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### On the cover:

Photos provided

Christian Brock Forrer's "I'll Wait Quietly," center, Jason Rowland's "Cryin 2.0," right, and Jason Schoppe's "Spasmolytic," left, are part of the "Post All Bills: Art Inspired by the Street" at Artpost Gallery in South Bend.

[inthebend.com](http://inthebend.com)

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### To Get Listed:

To have your event listed in this section, submit the event online at [inthebend.com](http://inthebend.com). Photos may be sent to [events@sbinfo.com](mailto:events@sbinfo.com). In addition to the online submission, news releases may be sent to [events@sbinfo.com](mailto:events@sbinfo.com) to be considered for a story. Deadline for submission is the Thursday one week prior to print publication.

### Contact Us:

For questions about this publication or help with [inthebend.com](http://inthebend.com) online, contact Jennifer Ellis at 574-235-6457 or [events@sbinfo.com](mailto:events@sbinfo.com).

For questions about arts & entertainment coverage, contact Andrew S. Hughes at 574-235-6377.

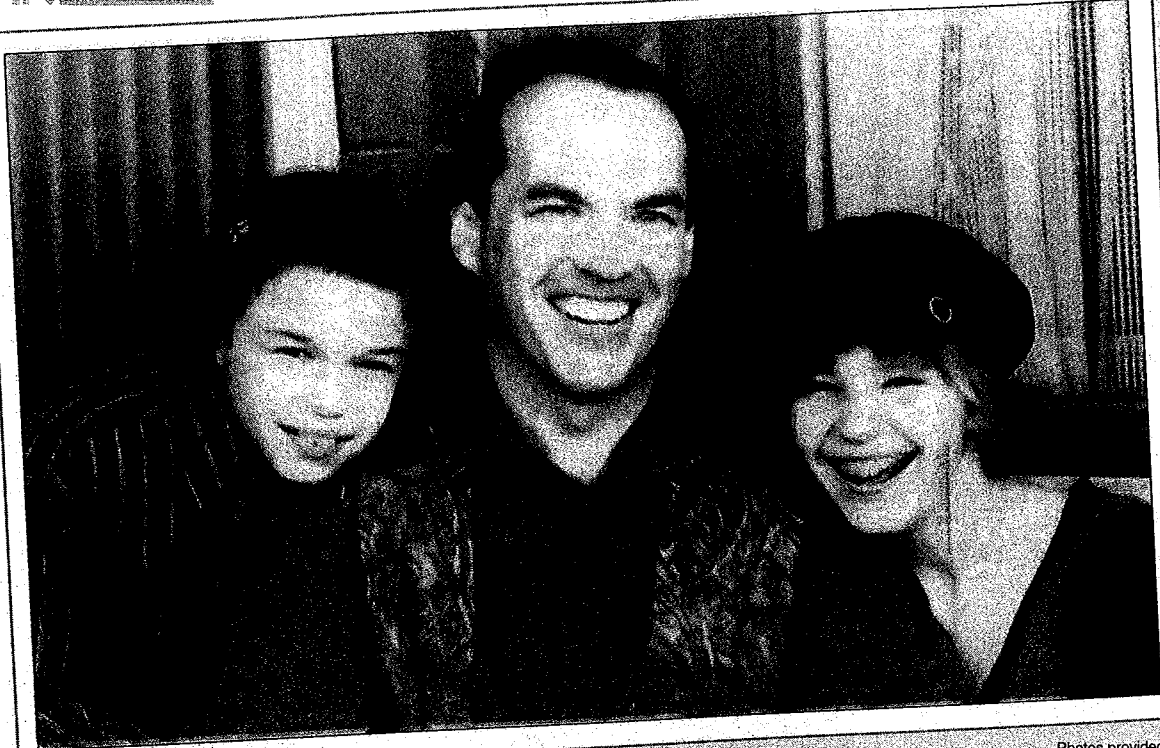
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## IN community



Photos provided

"Southside" Denny Snyder, center, and his children Philip, 12, left, and Lorrie, 16, right, have formed a band called The Snyders. They will perform several concerts and conduct workshops in the Michiana area through July 28.

# 'Southside' family became a band

**W**hen "Southside" Denny Snyder came down from Canada last summer for his semiannual pilgrimage to his hometown of South Bend, he brought two of his children onstage at several area appearances to perform with him.

It could have induced groans, cringes and eye-rolling from the audiences, because, after all, parents can be a little biased in appraising their kids' abilities.

Fortunately, for all concerned, the Snyder children have inherited their father's musical talent.

Lorrie, 16, has a stunningly beautiful voice, and Philip, 12, is a natural behind the drum kit.

Since Snyder always schedules a few shows when he and his family come to South Bend, he thought it might be entertaining to have his kids join him onstage for a few songs.

"It was just a fun thing, you know, kind of like a side thing," Snyder says by phone from his home in Repentigny, Quebec, Canada. "Something you might whip out every now and then."

While it was intended as a lark, Snyder had such a good time performing with his children that he began to take it more seriously.

"After we did those shows, I said, 'Do you guys want to take this a step further?'" Snyder says. "I made sure they realized that they didn't have to. They wanted to go for it."

Lorrie had already sung on two songs on Snyder's eighth album, "Full Circle" (2009), winner of blues album of the year in Quebec for 2010.

Now, with the March release of "Les Snyder," The Snyders — Denny and two of his three children — are a full-fledged band, with Lorrie

By TOM CONWAY | Tribune Correspondent

## In concert

The Snyders will perform a number of concerts and workshops around Michiana.

### Today

■ 5:30 p.m. guitar workshop; Union Coffee House, 115 E. Front St., Buchanan; unioncoffeehouse.com; \$15  
 ■ 7 p.m. free outdoor concert at The Common, 122 Days Ave., Buchanan; buchanan.mi.us

### Friday

■ 3 p.m. guitar workshop;

Centennial Park, 1660 N. Michigan, Plymouth; plymouthin.com/pg/parks; \$15

■ 8 p.m. free summer concert series at Centennial Park in Plymouth

### Saturday

■ 7 p.m. at Cornucopia Coffee Company, 210 E. Lincolnway, Valparaiso, Ind.; cornucopiacoffee.net; \$10 adults, \$5 children

### Wednesday

■ 7 p.m. free summer concert

series at Riverfront Amphitheater, downtown Niles; nilesbluegrass.com

### July 27

8 p.m. at Livery Brew, 190 Fifth St., Benton Harbor; liverybrew.com; \$8

### July 28

5 p.m. at Firefighters' Blues Festival; Crumstown Conservation Club, 59440 Crumstown Highway, South Bend; \$15 per ticket or \$40 for a family package



IMMEDIATE RIGHT: Luke Snyder, 12, on drums.



ABOVE and RIGHT: "Southside" Denny Snyder and daughter Lorrie.



"She approached me one day and said, 'I want to learn how to play the bass,'" Snyder says. "I looked at her and started laughing. I was picturing this little girl with a bass. 'Are you serious? You really want to play bass?' She said, 'Yeah, bass is cool.' She said she wanted a bass. I said, 'Well, a bass costs money. If you really want to learn, I'll show you some typical bass phrases and you can practice them on my acoustic guitar.' I was thinking to myself, 'Well, this will be the end of the bass thing.' She came back to me a couple days later, and said, 'Hey, Dad, check this out.' She started playing all of those phrases that I had shown her, re-

ally well. I said, 'Wow, looks like we have to buy a bass.'"

Philip showed he had a knack for all things percussion at a very young age.

"Philip had started playing when he was 3," Snyder says. "He would take out toy cars and he would play them with sticks. He went from that to pots and pans. Even when he was a little kid at 3, he would sit down and it didn't sound like a little kid banging on stuff. David Clawson, my old drummer, gave him an old Sixties Japanese kit, and he just started playing it. It was unbelievable how fast he learned. It was like he understood how it worked."

"Les Snyder" is a true family project, with Denny's wife, Josée Larose, co-writing three of the album's tunes, and eldest daughter, Ariane Larose, designing the artwork for the cover.

When bands are together long enough they can become like a family. In the Snyders' case, a family became a band.

"Back in the old days, we would rent a house and the band would all live together," Snyder says. "It became its own family unit. It was cool because we all got to really know each other and we practiced all of the time, around the clock. Here it is, all of these years later, and I am still in a damn band house."



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